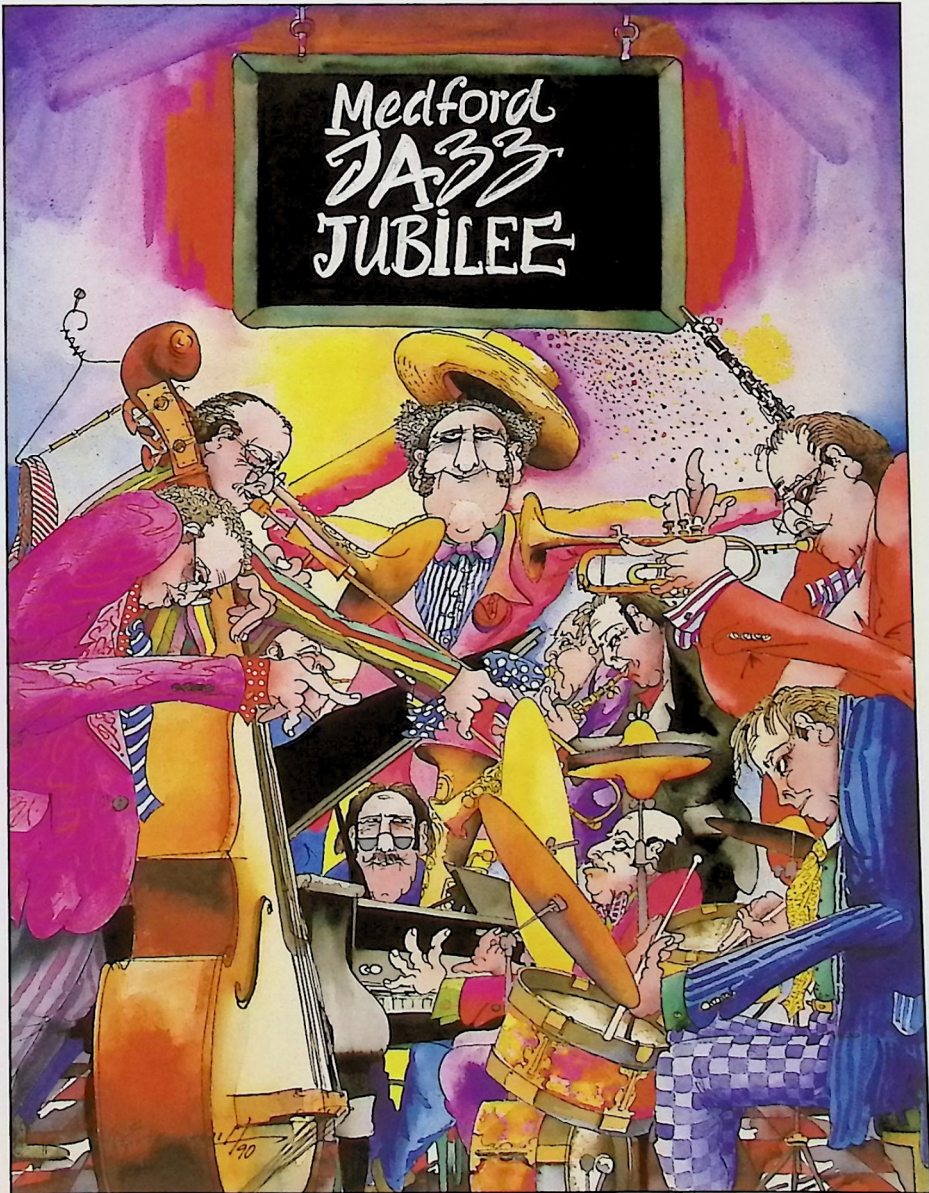


OCTOBER 1990

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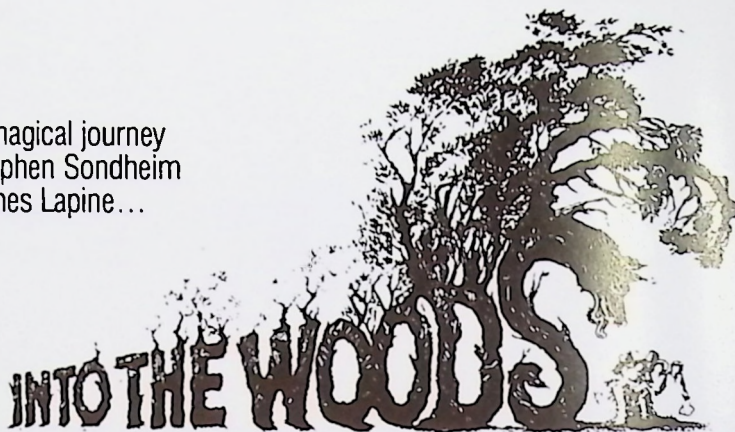
TO THE ARTS



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*Coos County Community
Concerts Association
announces new season —
see story page 12.*



*Jean Cardin Ziaja as
Katisha in The Mikado —
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Front Cover: Artwork from The Second Annual Medford Jazz Jubilee poster by Leo Meiersdorff. Poster available for sale at On The Wall Gallery, Medford, and The Jazz Jubilee office, Medford.



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Calendar of the Arts Broadcast
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I have always been a radio person. Perhaps somewhat smugly, public radio folks frequently have been able to point to public television's foibles and to act a bit superior.

True, many of public television's difficulties were externally imposed. The Nixon administration was concerned that PBS not become too powerful, as a fourth network, and required the adoption of a byzantine, balkanized structure which caused public television to develop programming which tended to have the quality of having been designed "by committee." Essentially, it was.

But, as a radio person, I have been increasingly impressed over the past eighteen months with the manner in which the nation's public television stations have approached some fundamental revisions in their systems.

Just as in public radio, the nation's public television stations have faced an escalating equation for national programming. Increasingly, that burden has fallen crushingly upon the smallest stations. So what did the same public television system which has historically been viewed as run by the nation's largest stations do? They thoughtfully established a national dialogue in the PBS community. Then, by an extraordinarily lopsided vote (with only twelve stations dissenting), they adopted a new payment schedule which based PBS program costs 60% upon the size of the population served by a station. For stations like KSYS-TV, in Medford, KIXE-TV, in Redding, and KEET-TV, in Eureka, the reduction in PBS costs amounts to perhaps as much as a 1/3 reduction in program costs.

Contrast this approach with public radio's. For several years it has been increasingly clear that the cost of supporting public radio at the national level, particularly National Public Radio (NPR), has become an unhealthy and an unmanageable burden for many stations.

At the July meeting of the NPR Board an analysis of NPR's revenue options was presented by management, a paper which had not been seen by the NPR Board previously. Two weeks later a paper describing various options for revising NPR member stations' dues formulas, which comprise the single largest source of NPR income, was distributed to stations. No consultation with stations was undertaken in developing these options. Plans call for stations to comment upon three of the options to NPR Board members in coming weeks and for the NPR Board to adopt any changes in the dues structure at its October meeting. Unlike PBS, where stations themselves voted on this issue after lengthy discussion, NPR proposes for its Board to impose a decision which will have profound impact upon public radio for years to

Taking a Note from Television

come after little more than eight weeks opportunity for comment.

Presently, NPR dues are determined by the size of their member stations' operating budgets including non-cash support items. Various discounts are available for stations in markets which are undergoing economic hardship, and for stations which use NPR programs which are in some sense "emerging." Those programs can't be offered at their true cost because no one would be willing to pay true costs. Also, new and very small stations receive discounts of between 25 and 50 percent. Listeners in other areas, however, are subsidizing these programs because their local station's NPR dues are the source of the subsidy necessary for such policies.

In commercial radio, programming costs are determined by the number of people a station serves, its "market size." This is also, roughly, the pricing mechanism used by American Public Radio (APR) and other public radio programming syndicators.

Because of NPR's historic roots, however, that is not the model upon which NPR dues were based. Because NPR is a membership organization, and because it is the official "representation" force in public radio and speaks for public radio before Congress and other publics, NPR has historically been charged with the prosecution of wise public radio policy as well as with the responsibility for producing good programming.

NPR is, all at once, both a social/policy agency as well as a radio program producer being charged with congressional objectives such as initiating minority participation and promoting the geographic expansion of public radio making it available to all Americans. However, the radio programming costs, which are supported by the stations' dues pool, is paying for all of these programs.

While such an approach was once reasonable, given NPR's history, this method no longer works acceptably well. Stations like KSOR, which are successful despite the fact

they serve relatively small population centers, pay a disproportionately high price for NPR programs. The NPR analysis of dues option costed out NPR charges calculated under various models. One of those models was based upon market size—the same measure used by American Public Radio. Under the present system, with our NPR dues determined by the size of our cash and non-cash revenue, KSOR is the 61st largest station in the nation (out of 252 stations). Thus, when we receive a donation of the use of some land for a translator, the current NPR equation “taxes” us by charging more for NPR programming.

Where our current dues are \$106,000, the model computed by population served would reduce KSOR's NPR dues to \$63,000. Another station, 34th in size in the nation, currently pays dues of \$130,000. However, that station obviously serves a far larger potential audience than does KSOR because that station's NPR dues, under the model computed by population, would rise to \$237,000.

The present system was born at a time when NPR and its member stations possessed a very egalitarian view toward public radio. Stations paid the same amount to use the NPR satellite system regardless of size. (They still do as a hold-over from that earlier approach and that policy, also, should change.) Stations would pay based upon their “ability,” as measured by revenue size, and would “chip in” the costs of extending public radio services to new areas of the nation. But that spirit of single purpose has been badly eroded by time and circumstance. NPR is no longer the only public radio network. And the passage of time, including the relative softness of federal financial support, has exaggerated the cost burden upon stations of supporting NPR's legitimate costs. Increasingly, local stations must effect ever-steeper economies at the local level in order to maintain their NPR programs. Increasingly, stations drop out of NPR because it is too expensive for them and that just leaves more costs to be allocated among the surviving stations. Certainly, KSOR is being forced to schedule less NPR programming than we would like in order to achieve some control over these rapidly escalating costs.

The present system rewards inefficiency. Stations in very large communities, with very large potential audiences, may not feel the need to aggressively respond to the needs of those listeners. The effect of doing so only raises a station's NPR dues. Some stations, stations which for whatever reason may not be reaching a very large percentage of those people and stimulating those listeners to support the station directly, pay NPR dues which are artificially low because the station receives less income per capita than the national norms. Stations like KSOR, which generate much more income per capita than the norms, and

which under the present system must continue to do so in order to survive, pay the price for their own success and for their listeners' dedication to public radio. They pay higher NPR dues than their more leisurely colleagues.

Because the population-driven models produced such huge cost changes for many stations, the NPR Board did not offer that alternative as a choice upon which the NPR stations could comment. Rather, it proposed a modified plan which uses revenue size to establish 70% of the dues assessment and population to establish the size of the other 30% of a station's payment. Under that approach KSOR would pay \$95,000 as compared to the current \$106,000 cost. Even that method produced sufficient change that the option paper describes “phasing in” those changes over a three year period should this method actually be adopted.

As defense for this approach, and to explain its reluctance to adopt a population-only fee structure, NPR observed that these types of options “may be unfair to stations with a smaller target audience such as minority, nontraditional or multicultural programming” or “does not take into account market demographic or psychographic criteria. Some markets may have greater concentrations of more highly educated, higher-income residents—those usually identified as substantial consumers of public radio.” The unstated, but logical, conclusion is that those markets which, for whatever reason are sufficiently willing to pay more per capita to receive NPR programming should pay more to subsidize listeners in other areas who have less propensity to do so. Again, NPR has failed to grasp the real impact of that assessment. In our case it means listeners are willing to sweat with us through some of the longest marathons in public radio anywhere in the nation. That should not be necessary just to subsidize stations in larger population centers whose audiences are less passionate.

Nowhere in this document does NPR address the effect of funding options, aside from listener support, which are available to stations. Stations in larger markets have infinitely greater underwriting potential than does KSOR. Whether they choose to realize that potential, and whether the resulting income then is reflected in their revenues upon which NPR dues are based, remains a local station option. KSOR can, and does, do an excellent job in generating private support for public radio through underwriting. In fact, KSOR generates more support from underwriting than does any other public radio station in Oregon. But, no matter how effective our underwriting efforts are, the rural area we serve is home to almost no corporate headquarters of size, or large manufacturing plants and to very few large retailers. Where a large

Continued on page 40

Into Africa & South Asia

by Charlotte Ericson

From the wretched conditions in a Perdue chicken factory to the dangers of chlordane, a termite pesticide used in millions of American homes—the U.S. workplace and consumer and environmental hazards have been backdrops for Daniel Zwerdling's award-winning radio reports. As National Public Radio's health and environmental correspondent, Zwerdling has earned repeated national attention for his comprehensive coverage of these issues since 1980.

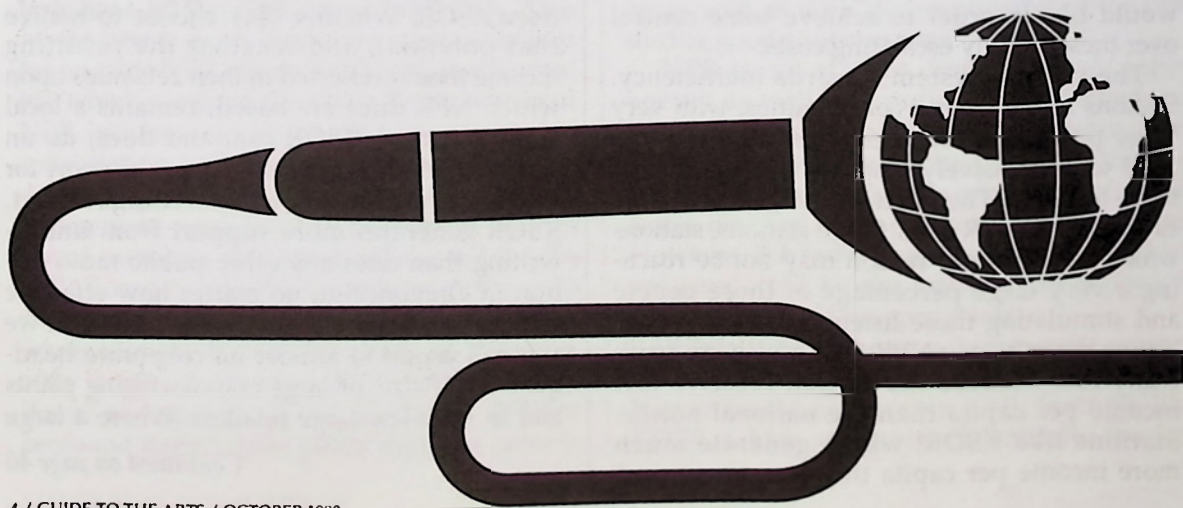
Today, other topics have taken him on special assignment to Nairobi, Kenya, his base of operations where he reports on development issues in Africa and South Asia.

As NPR's correspondent in Nairobi since October 1989, Daniel Zwerdling now writes on global themes as he reports on the people of Third World African and South Asian countries and their daily struggles with the challenges of development.

Zwerdling covers an enormous area—the countries of Sub-Saharan Africa and South Asia. But, as he points out, he is not there to cover countries: "I'm here to cover the basic issues of development, using different countries as settings for those dramas. I hope my stories help Americans understand what's going on overseas," he says, and therefore, "give them a better perspective on their lives back home."

Although each country in the vast area of his beat is different, Zwerdling finds certain themes common to all of them. "Virtually no Third World country has developed a good way to cope with environmental problems. Most of them suppress women, and one of the reasons they're so unproductive is that the people are chronically sick and lack basic health care," he says.

"These countries are struggling. In the United States, we tend to get very upset when



we find tiny amounts of an industrial toxin in our water. Yes, that's important, but in the countries I cover now, the issue is whether one can get enough water to survive."

Second only to his passion and concern for the people of these developing lands is Zwerdling's excitement about his new job. "Granted, I work longer hours here than I did in the United States, but I find this work energizing. For instance, one of the wonderful things about travel here is that most of the people I interview, the poorest people in the most desperate circumstances, have an unbelievable generosity and spirit," he says. "They allow me into their homes and their lives in a way that's inspiring and touching."

Zwerdling's travels may have "wonderful" moments, but they also have hazards. No, not the hazards commonly ascribed to travel in the Third World. Drought, famine, street crime, and coups are potential dangers, but his "biggest day-to-day threat" is the generosity of villagers.

"What do you do when you visit someone's mud hut and the host insists on paying you the greatest honor he can bestow—the gift of food and drink?" Zwerdling asks. "These are people who eat almost nothing during the day, but insist on serving you tea and store-bought food, which cost them a fortune."

Explains Zwerdling, "To refuse their offer will offend them terribly, but you know that the tea is probably not boiled and contains unpasteurized milk. Or, they insist that you eat meat from some poor, stringy goat they just killed, and you know that goats carry terrible parasites. If you indulge, you could get very sick."

In such dilemmas, Zwerdling's survival tactics include everything from the telling of "little white lies" about the need to uphold his religion's strict dietary codes, to outright theatrics. "If something doesn't seem well-cooked, I play with it... to make it look eaten. Or, I make sipping noises, but drink very little of what's in my cup.

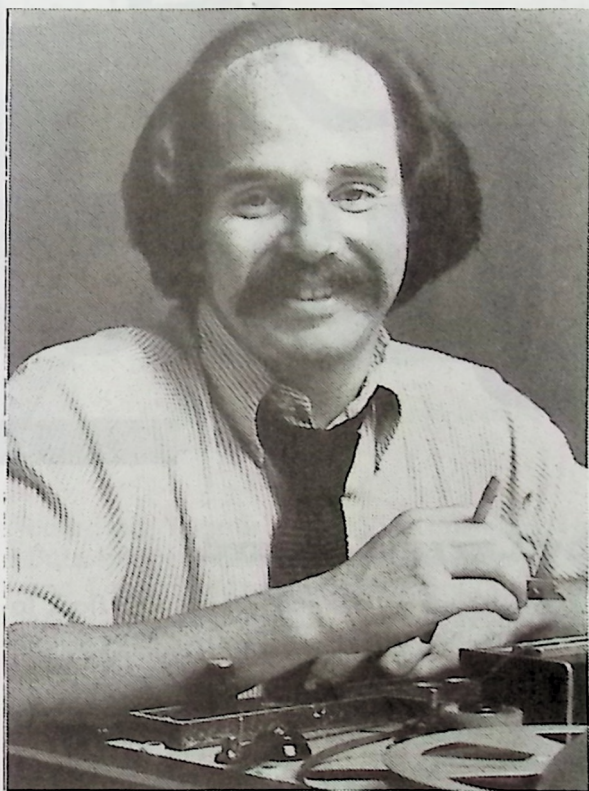
"On the other hand, if something looks boiled, like tea, I generally accept it. First I pray, and then I drink it all. And yes," he laughs, "I have come back with parasites, amoebas, and food poisoning."

Certainly, other occupational frustrations

abound, from Pakistan to Kenya—language barriers, government hostility toward foreign reporters, and washed-out mud roads are obstacles.

"I traveled through Third World countries before on projects for NPR, still nothing prepared me for how frustrating it can be to work here," he admits. "Tasks take much longer than in the United States. A phone call can take 45 minutes just to get a connection. Furthermore, there are no good statistics or studies available here. So, when I do a story about a problem in Africa or South Asia, it often has to be anecdotal," he explains.

Yet, Zwerdling shrugs off the frustrations as part of the territory. "Yes, there are days when I start screaming at the walls," he says, "then I remember that if this weren't happening, this wouldn't be a Third World country."



National Public Radio's environmental correspondent Daniel Zwerdling makes final edits on one of his award-winning reports. Zwerdling can be heard regularly on Morning Edition and All Things Considered.

Medford

JAZZ

Jubilee

by Larry Bernard

Thousands of jazz enthusiasts will flock to Medford on October 12-14 to celebrate one of the oldest American music genres—Dixieland Jazz. The City of Medford will present the Second Annual Medford Jazz Jubilee featuring ten of the very best traditional jazz bands in the nation accompanied by four of Oregon's best.

The event will feature continuous music throughout the city beginning at 2:00 p.m. on Friday and ending in mid-afternoon on Sunday, with the bands rotating through the playing sites (venues). Jazz fans have the choice of following their favorite bands to scheduled appearances or spending a lot of time at a favorite venue and waiting for the bands to come through. The bands will be transported from venue to venue by assigned hosts in vans donated by local businesses and individuals.

Medford held its First Annual Jubilee in October of 1989 to the delight of more than three thousand fans who relaxed, clapped, cheered, danced and reminisced through 40 hours of music played by some of the best and most respected jazz musicians in the country. The event met and exceeded the expectations of its originators and was described as "the best first-time event of its kind ever observed in the western United States."

The ten headlined bands are: *Garden Avenue Seven* with vocalist Paulette Pepper of Largo, Florida; *The New Reformation Jazz Band* of Saginaw, Michigan; *Fulton Street Jazz Band* of Sacramento, California; *Rainier Jazz Band* of Seattle, Washington; *Stumptown Jazz* with vocalist Jay Fleming of Portland, Oregon; *Custer's Last Band* with vocalist Jan Sutherland of Sacramento, California; *South Market Street Jazz Band* of San Diego, California; *Goodtime Jazzabouts* with vocalist Sally King of Seattle,



Stumptown Jazz with vocalist Jay Fleming



Garden Avenue Seven with vocalist Paulette Pepper

Washington; *Hot Frogs Jumping Jazz Band* with vocalist Janet Carroll of Van Nuys, California; and the *Chicago Six Jazz Band* of Vista, California.

The local and regional bands are: *Don Tingle's Rack of Bones* of Medford; *Larry Bernard's Rogue Valley Jazz Misfits* of Medford; *Tom and Jerry's Wall Street Jazz Band* of Bend, Oregon; and the *Black Swan Classic Jazz Band* of Gresham, Oregon.

The Jubilee is once again spearheaded by Co-directors Larry Bernard, President of the Southern Oregon Traditional Jazz Society, Jerry Lausmann, Medford's Mayor, and Jubilee President Patti Bills, Director of the Visitors and Convention Bureau. Site management and logistics are handled by Lynn Womack, band coordination and scheduling by Don Tingle, and band transportation and hosting arrangements by Dawn Wiegand of Bear Creek Corporation. Other members of the

board are Treasurer and Vice President Hal Buttolph of Jackson County Federal Savings and Loan, Fundraising Co-chairs Jan Lajoie and Dick McLaughlin, Marketing Director Mark Dennett of Laurel Communications, and Executive Secretary Ruth Wooton of Shearson Lehman Brothers, who is also in charge of special events.

Special events during the weekend include a sponsor party at the Red Lion Inn on Thursday evening, a very jazzy Saturday breakfast at KOB's Studio C (Fir Street), a big jam session at Jacaro Club at midnight on Saturday, and a jazz gospel service on Sunday morning at the Craterian Theater that is open and free to the public. Host band for this event is the fine band from Portland, *Stumptown Jazz*.

The idea for having a major jubilee in Medford grew out of the Southern Oregon Traditional Jazz Society, headquartered at the Ashland Hills Inn for the past several years.



The Chicago Six



*Goodtime Jazzabouts with vocalist
Sally King*

Medford's centrality in the county and its eagerness to promote a special musical event led to a collaboration destined to grace the Rogue Valley for years to come.

The Red Lion Inn is headquarters during the jubilee weekend, and will feature two venues, upstairs and downstairs. Other venues are the Jacaro Club, Manhattan Rose Night Club and KOB's Studio C. Food, dancing and special concessions will be available at all the venues, and site managers and staff will be on hand to ensure that all details are met.

A big hit at the 1989 jubilee was the use of motorized trollies to transport jazz patrons from site to site throughout the weekend. It provided a New Orleans flavor, with traditional jazz played during the trips. The jubilee will once again feature the trollies for its attendees.

Ticket prices are \$30.00 for an all events badge, if purchased in advance, which permits access to all playing sites throughout the week-

end. All events badges, if purchased at the door, will cost \$35.00. Children under the age of 12 will be admitted free if with parents, and students with identification will be admitted for \$5.00. Special daily prices will also be available. Contact the jubilee office for information.

Tickets may be purchased up to the jubilee weekend at the Jazz Jubilee Office located in the old Woolworth building at the corner of 6th and Central in downtown Medford, or at any of the eight Jackson County Federal Savings and Loan branches in the Rogue Valley. The jubilee office telephone number is (503) 770-6972. Office hours are from 1 to 4 every afternoon with the exception of Sunday.

Larry Bernard is President of the Southern Oregon Traditional Jazz Society and editor of its monthly newsletter. He is a retired Marine Corps Warrant Officer, former realtor, and is leader of The Rogue Valley Jazz Misfits.

ARTIST PROFILE

JIM REAMS

BY LISA WHIPP

Sometimes a man's surroundings have a way of rubbing off on him. Take Jim Reams, for instance.

He was a big-city businessman for sixteen years, living on the San Francisco peninsula, eventually a partner in a busy firm who'd race

off to the mountains of northern California to fish every weekend he could spare.

Today, he's a small-town businessman, owner of Fall River Arts, with a runaway new business just taking shape. He's working long hours again, it's hectic and it's stressful.



Jim Reams

But there's one big difference. Today Reams carries his fly fishing gear wherever he goes. "Who knows," he says, brown eyes twinkling, "you might have to fish at any moment."

He's serious. It's not at all unusual for him to drive to Burney, pick up supplies, drop off merchandise and stop at Hat Creek on the way back.

Naturally. Where else can you pull over to the side of the road on a business errand and be fishing in one of California's most renowned fly fishing creeks in three minutes?

"After ten years, it's still hard to believe we're here," he says, with no small sense of wonder.

There's another plus to living in the area, for Reams is a very fine water color painter. And he lives on the Fall River, where, he says, "I can just walk out the door and find something to paint."

"He's an extremely good colorist," says Pat Carlson of Burney, herself an accomplished artist. "He doesn't get hung up on detail, and his work is spontaneous."

"He doesn't just paint a picture," adds Carol Nicholls, a fellow artistic Fall River Mills resident, "he paints his feelings."

Which is not unusual, when you understand that art was, in a way, a solace during his childhood. He is somewhat dyslexic, and when he was growing up, people knew little about the disorder.

"In grammar school, art was something I could do—something in which I could excel," he recalls. "I couldn't do everything, so I was called dumb."

The person who influenced him most was his high school art teacher, Lou Frangione. For four years, he had the tutelage of this man who was always available to his students. "I'd go out and paint on the weekend, then stop by his house for a critique," says Reams.

He tried college, but simply wasn't cut out for it. The art classes were okay, he says, but the others scared him to death.

So he got a job in a sign shop, learned a little silk screen printing, did Purity Store window signs and United Airlines decals. He moved on to Trend Graphics, where, in time, he became a partner.

He married his high school sweetheart Judy, when she was 18 and he was 19. It's been

an enduring relationship, proving that they share much more than their two children and a mutual August 15th birthdate.

To this day, when asked why he doesn't show his paintings more and pursue the awards available out there in the art world, he smiles and says, "My biggest award is Judy."

She, in turn, would like to see him accepted into the American Watercolor Society, but has, also, to recognize that he is neither a joiner nor a follower.

As an artist, Reams is largely self-taught. He's used the perennial artist's classroom, the intensive workshop, to sharpen his skills. Thus, he has painted with prestigious watercolorists such as Robert Landry, Dorner Schueler, Tony Van Hasselt and Judi Wagner.

It's not surprising that Reams, who tends to shoot through life in a rapid-fire manner, likes the medium of watercolor. "It's fast," he says.

Yet his favorite hobbies are fly tying and fly fishing—time-consuming, painstaking crafts which demand infinite patience.

Does Reams consider fly tying an art? "Yes," he replies emphatically, "and a science to boot."

You have to "match the hatch"—or, in layman's language, create a good enough bug to fool the fish. Not just any bug, mind you, but the *exact* bug in the *exact* stage of growth for the fish you are after.

In their creation of the perfect bug, fly tyers search the world for materials—using elk hair, rooster hackles, deer hair, ostrich plumage, beaver and muskrat fur, and peacock herl, or iridescent tail plume.

The simulated bug is then carefully constructed around an 1/8" to 2" hook. Once finished, it is cast over the water, where it settles on the surface, to drift downstream like the actual winged insect.

Reams catches—but releases. "I don't ever have a trout for dinner unless someone else brings one to me," says the ever-patient Judy.

While his fishing excursions net nothing for the table, they contribute in other ways. His striking watercolors depict streams, lakes and landscapes, where the heart of the fisherman shows through.

It shows, also, in the way he presents his work. Framed watercolors often have shadow boxes beneath the painting, which display his hand-tied flies.

Reams managed to fish and camp extensively in the area for eighteen years without ever going into the town of Fall River Mills. Today, it's hard to imagine him living or working anywhere else.

Fall River Feed Store watercolor by Jim Reams.



When asked what's best about life there, he replies, "No stop lights, no sirens. Deer in the yard, quail everywhere. Friendly people who care about you."

He moved Fall River Arts to its present spacious location in 1984, where, besides matting and framing fine arts, he added specialty items, sign painting and silk screen printing.

Then two months ago, he began manufacturing high quality silk screen frames, and the business has taken off like a shot.

His only problem now is time. For, besides the business, the fishing and the painting, Reams is also an inveterate gardener. He and Judy have planted over fifty trees, mostly maple and birch, on their property. And in season, he spends twelve hours a week in the garden.

There is always more demand for his artwork than he can fulfill, yet he has found time to occasionally teach outreach classes for Shasta College or conduct workshops for Intermountain Artists—much to the delight of his students.

It would be nice, for those who prize his art, if he could concentrate on watercolors. But you have to look at the whole man, to see the total picture. For *everything* he does is, in some form or another, art.

Painting. Silkscreening. Framing. Creating colorful little artificial bugs. Flicking them out across a stream. Planting small forests. Gardening.

Each is an art, and—in this particular man, inextricably bound together.

Lisa Whipp is a freelance writer, recent grandmotherly graduate of CSU, Chico, and sometime theater person, who has a lively interest in people and the arts and resides in Redding.

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COOS COUNTY COMMUNITY CONCERTS

A half century of musical excellence

By David Fauss

Glenn Yarbrough and the New Christy Minstrels, a musical review of the best of Broadway, violinist Leland Chen, duo pianists Markham and Broadway, harmonicist Bonfiglio with string quartet—who would like to see these five great concerts? Twelve hundred Coos County Community Concert members—that's who!

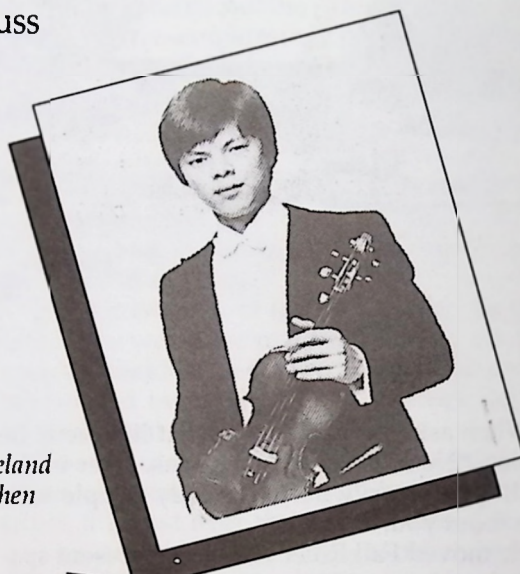
About 192 concerts ago, America was in the throes of the Great Depression and severe drought. Welling up across our land in these tough times was a great thirst for a soothing, refreshing drink from the well of music and dance. Small communities, in particular, were culturally parched.

To quench this thirst, a small Midwestern organization called the Community Concert Association (CCA), reorganized to incorporate the services of the two leading artist management organizations, Columbia Concerts Inc., and National Artist Service. With new organizational and financial strength, CCA rapidly expanded its frontier throughout the United States and Canada.

Nowhere was the cultural thirst greater than in the rather isolated communities of Coos County. A group of coastal residents heard that CCA had opened a regional office in Seattle, and by 1937 had organized and chartered the Coos County Community Concert Association, one of the first such associations in the Northwest.

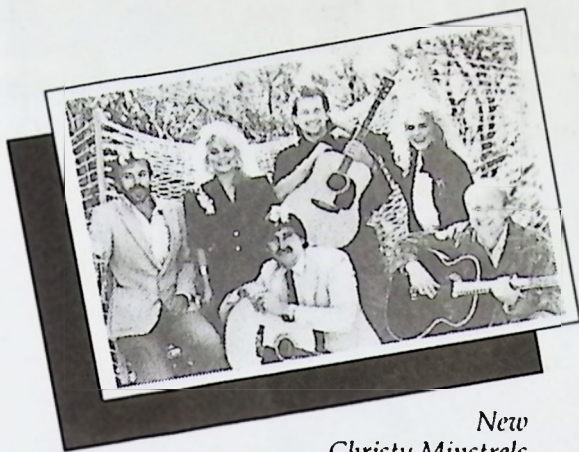
Beginning with 595 members and a budget of \$1700, the Association has grown to more than 1200 members and a budget of \$30,000, and with a waiting list of those wanting to join.

*Leland
Chen*

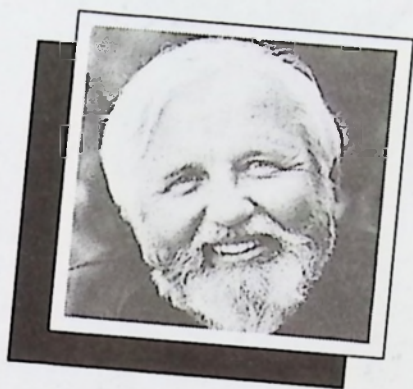


*Ralph Markham
and Kenneth Broadway*

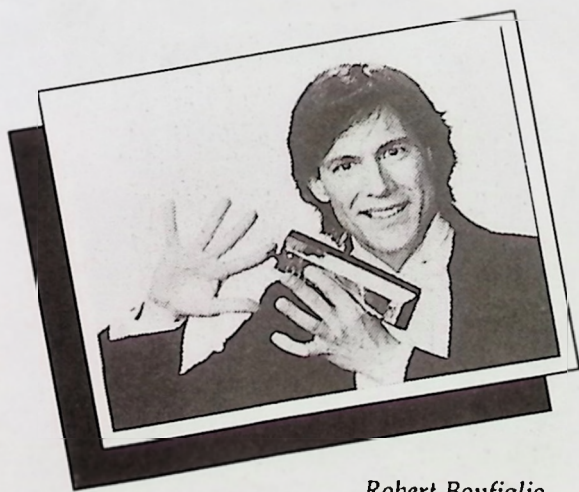




*New
Christy Minstrels*



Glenn Yarbrough



Robert Bonfiglio

Most members, and even fewer non-members, don't know much about how CCA is organized and what is involved to bring concerts to a community. CCA is non-profit and is staffed entirely by volunteer workers. Each local association is supported by regional representatives and by a headquarters office in New York City.

Each season artists are selected according to the size of the budget—which is determined by the anticipated total cash on hand following an annual membership campaign. By this method there is no risk financially, and an adequate reserve is kept on hand to cover local expenses and auditorium and production costs.

Artists are booked through Columbia Artists Management from a list of available attractions. The cost of concerts range from about \$1,500 to \$15,000 each. To make programs affordable to everyone, small associations pay a proportionally smaller fee than those in cities such as Eugene or Portland.

In selecting programs the Coos County Association gives prime consideration to the wishes expressed by members, and also attempts to vary the fare each year. Audiences have been dazzled by international dance groups and large symphonies, by acclaimed soloists and ballet, by jazz and comic opera. There are several Coos County residents who have attended nearly all of the concerts since 1937. One such resident enthusiastically acclaimed, "These concerts are the best bargain around, and in fifty years, I've never been disappointed! Some concerts are more popular than others, but the quality has always been outstanding."

Indeed, the mark of Community Concerts is excellence, and the 1990/91 season in Coos Bay is no exception. For annual dues of only \$25, members will enjoy five concerts. The concert season begins November 9, with highly acclaimed violinist Leland Chen performing. At age 25, Chen has already gained international fame as one of the best violinists on tour. He was a personal pupil of Yehudi Menuhin and is noted for playing with clarity, delicacy and exquisite tone.

On November 14, the audience will delight in the performance by duo-pianists, Ralph Markam and Kenneth Broadway. These young pianists transmit a feeling of exuberance and joy while performing in near perfect harmony, and draw from a large repertoire and variety of musical styles. The Coos Bay performance is squeezed into a busy schedule that takes the duo to major music capitols of the world, including North America, Europe and Asia.

To what will surely be a packed auditorium on February 25, Glenn Yarbrough and The New Christy Minstrels will present some of the great folk and traditional music of our country. Yarbrough's fame began in 1959 as founder and member of the Limelitters, which became one of the most popular trios in America. His beautiful

tenor voice was in great demand and soon he was performing solo. He has recorded 60 albums and numerous singles.

The New Christy Minstrels are one of the best known and enduring choral/variety groups in America. In 1842, Edwin Christy developed a popular minstrel choral folk music group, of which Stephen Foster participated as a songwriter. Eddie Cantor and Al Jolson began their careers with the Christy Minstrels.

The New Christy Minstrels were formed in 1961 at a time of resurgence of folk music. In nearly 30 years, the group has performed before 45 million people around the world. Teaming up with Glenn Yarbrough will certainly be a blockbuster performance.

The March 3 concert probably is going to be a stunning and exciting shock to the audience. Accompanied by a string quartet, harmonica virtuoso Robert Bonfiglio will present music ranging from Bach, Handel and Vivaldi, to Gershwin, concertos and blues. His fluttering hands and versatility bring crowds to their feet with demands for encores. Bonfiglio received a master's degree in composition at the Manhattan School of Music, and is founder and director of the Grand Canyon Chamber Music Festival.

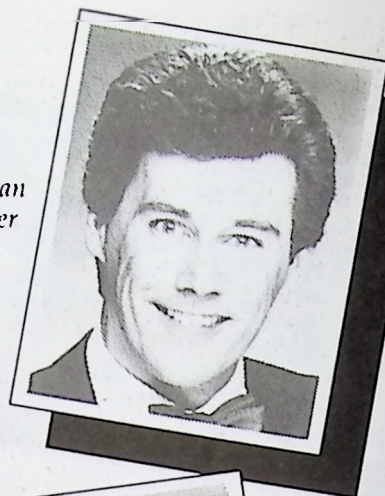
Coos County Association's final 1990/91 season concert on April 13, will feature some of the great music of Broadway. The concert is entitled "A Broadway Celebration", and is performed by Lainie Nelson, Susan Watson, George Ball and Dan Gettinger, all of whom have many years of experience on Broadway and in theatre. Music from Jerry Herman, Rodgers and Hammerstein, Julie Styne, Lerner and Loewe, Jones and Schmidt, Stephen Sondheim and Andrew Webber will be featured in the staged musical review of this popular music.

Even though memberships are sold out for this season, Coos County residents may have their name placed on the waiting list for next season by calling 756-1545. All concerts are held at Marshfield High auditorium and admission is by membership only.

Communities wishing to join the Community Concert Association can do so by writing to Community Concerts, Inc., 165 W. 57th Street, New York, NY 10019. Many of the 600 associations are located in towns of less than 5,000 population, such as Gold Beach and Florence. Like Coos County 53 years ago, perhaps your community also would like to quench its thirst for music and quality entertainment by joining the Community Concert Association.

David Fauss is Publicity Chairman for the Coos County Community Concert Association. He is a staff forester at the Bureau of Land Management's Coos Bay District Office. He is married to Ann, and has three children.

*Dan
Gettinger*



*Susan
Watson*



*George
Ball*



Lainie Nelson

MARK YOUR CALENDAR



THE 10TH
ANNIVERSARY
HARVEST CELEBRATION
&
WINE
TASTING

DECEMBER 5th

Presented by RSOR
Listeners Guild &
Members of the
Oregon
Wine Growers
Association

Shasta County Arts Council Presents

Mikado the

By Laura Charette

The Mikado, considered by many to be the most perfect musical comedy ever, will be this year's fundraising event for the Shasta County Arts Council in Redding. Presented by San Francisco's world-famed Gilbert and Sullivan repertory company, The Lamplighters, the operetta promises to be enjoyable for all ages.

Two performances of The Lamplighters' traditional version of this well-known light opera will be held at Nova Auditorium, 2200 Eureka Way in Redding, on Saturday, November 3. A matinee at 2:00 p.m. will include reduced ticket prices of \$10.00 for adults and \$7.00 for children, to encourage families to attend the earlier show. The second performance, beginning at 8:00 p.m., will have a general ticket price of \$13.00.

The Shasta County Arts Council is pleased to present this classic story as its annual offering of opera to the North State area. Continuing a tradition of wonderful vocalists, costumes, and sets, the performance will also feature The Lamplighters' 20-piece orchestra.

In *The Mikado*, glorious music and sublime comedy rule supreme, as Nanki-Poo, the heir apparent to the throne of Japan, enters the town of Titipu disguised as a wandering minstrel. He's fled his father's royal court to escape the charms of the elderly, bloodthirsty Katisha, and along the way fallen hopelessly and haplessly in love with the beautiful Yum-Yum, ward of Ko-Ko, Titipu's Lord High Executioner. Arias abound and identities are mixed when the Mikado mandates an execution and Ko-Ko frantically searches for a "volunteer."

Formed in 1952 by a small group of Gilbert and Sullivan enthusiasts,



William Neil in the title role and Jean Cardin Ziaja as Katisha in Gilbert and Sullivan's popular operetta, The Mikado.

The Lamplighters continues to present the best in light opera and musical theatre as the finest non-professional company in the San Francisco Bay Area. They depend on the talent and enthusiasm of hundreds of dedicated volunteers, as well as a professional orchestra and staff, which has accounted for their longevity and critically acclaimed artistic success. From the opening bars of the overture to the invitation to meet the cast at the close of the show, the audience is caught up in the dedication and tradition of this first rate musical company.


The Shasta County Arts Council was formed in 1981 to promote the arts throughout the county and currently works to involve the community in the arts by acting as a catalyst and leader for artistic expression and cultural growth in Shasta County. Proceeds from this fundraiser will be used to further this cause, especially encouraging more "Arts For Youth," such as the Arts Council's "Touring Artists in the Schools" program, resource directory for teachers, and a new arts regranting program called "project: smART!"

Believing that more artistic exposure is important for children, two 45-minute "Mikado" performances have been scheduled for school children on November 2.

Tickets can be obtained for all performances by calling (916) 241-ARTS.

Laura Charette is Executive Director of the Shasta County Arts Council, located at Old City Hall Arts Center in Redding, California.

CAR TALK!



BY TOM AND RAY MAGLIOZZI

IT WON'T START WHEN IT RAINS

Dear Tom and Ray,

I drive a 1985 Subaru Wagon. This car is fabulous, except, every time it rains and I shut the car off — but continue listening to the radio — within four to five minutes, the car won't start again. This only happens when it rains. — Barbara.

RAY: Sounds like a safety feature to me. It keeps you from driving that beast in the rain.

TOM: Actually, the fact that it happens only when it's raining indicates that the problem is probably electrical. My guess is that your spark plug wires are bad, and need replacing. If electricity is escaping through worn-out wires, there may not be enough juice getting to the plugs to start the car.

RAY: Also, if your battery is weak, and you drain it by playing the radio with the engine off, you may be contributing to this problem. A weak battery combined with old, damp wires could be what's leaving you out in the rain. Replace the wires, and have your mechanic check out your battery and charging system. In the meantime, stop listening to the radio. I can assure you that there's never anything worth listening to anyway.

...

Dear Tom and Ray,

I recently took my Toyota Corolla Wagon for its 15,000 mile check. My mechanic told me I had a "bubble" on my left front tire. He rotated the tires (front to back). Will this take care of the "bubble" and is this situation safe? — Julia

TOM: No and no. I hate to burst your bubble, but rotating the tires won't make your problem go away. A bubble is a tear between the inside walls of the tire that appears as a lump on the sidewall. Have you been

driving up onto curbs recently? Altercations with curb stones are the most common cause of bubbles, although they can result from defects — which is why they are covered in some tire guarantees.

RAY: Bubbles may be great if you're Lawrence Welk, but if you're a tire, bubbles lead to blowouts. If your bubble-brain mechanic told you not to worry about it, you need not only a new tire, you need a new mechanic.

...

Dear Tom and Ray,

I have taken your advice to change my oil every 3000 miles. In order to establish a better relationship with my vehicle and save money, I've decided to do the work myself. Now, what do I do with the used oil? — Evan

TOM: Don't pour it down the sewer and don't put it into a Hefty bag... no matter how tough that fat guy on TV says they are. Motor oil is a hazardous waste and should not be disposed of along with your regular household trash. Most places that sell you new oil will take back the same amount of used oil in sealed containers with proof of purchase. This is even law in some states — including Massachusetts, where you live. Elsewhere, the state department of environmental protection will be happy to tell you where you can safely dispose of used motor oil. If that's too much trouble, you can always do what my brother does and use it on your hair.

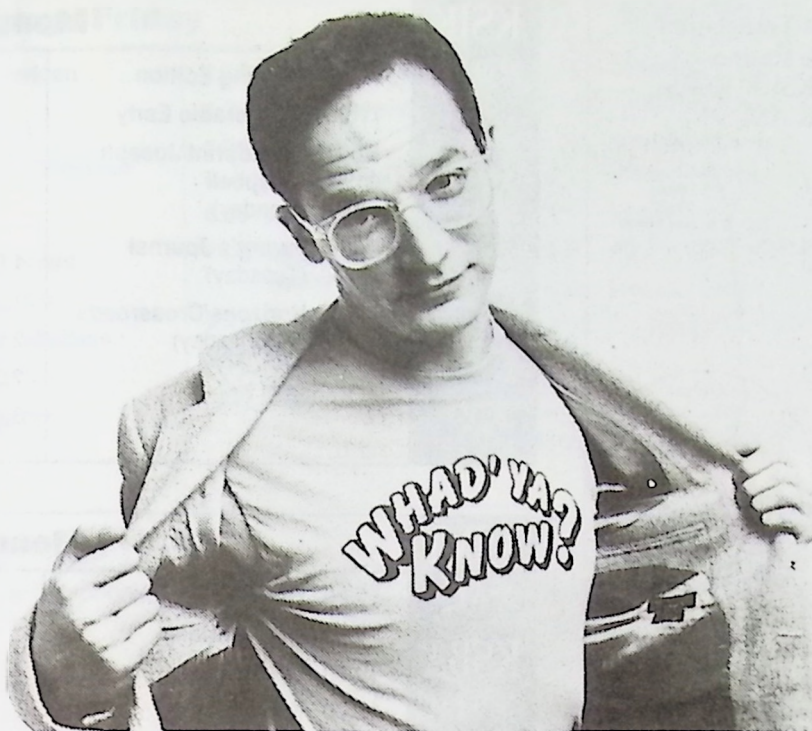
RAY: Right, it doesn't make anything grow, but it darkens my scalp and from a distance, it almost looks like thick locks.

...

© 1989 by Tom and Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate, Inc.

Car Talk can be heard on KSMF, KSBA, and KSKF
Saturdays at 10 a.m. and on KSJK AM1230 at 4 p.m.

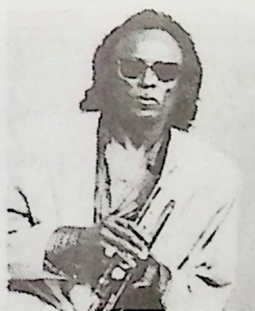
Specials at a Glance



Michael Feldman, host of Whad'Ya Know?

Whad'Ya Know, the lively, zany comedy program hosted by Michael Feldman, premieres Saturday night, October 6 at 6:02 pm on KSOR (The program is already heard Saturdays at 11:00 am on KSJK).

The **Miles Davis Radio Project** celebrates the career of the great jazz trumpet player, who has been one of the most creative—and controversial—figures in contemporary music for four decades. The series includes rare interviews with Miles, as well as behind-the-scenes visits to some of his recording sessions—and his first live recordings since 1983. This series airs Wednesdays at 10:02 pm on KSOR, beginning October 3, with a repeat broadcast on KSMF, KSBA and KSKF Saturdays at 2:00 pm.



Miles Davis

Concerts from the 1989-90 **Ashland Chamber Music Series** can be heard Thursday evenings at 7:30 on all FM stations, beginning October 3.

Just in time for the World Series, **Selected Shorts** presents two programs recorded last year with special hosts, baseball writer Roger Angell, and the late Commissioner of Baseball A. Bartlett Giamatti; including readings of their own short stories about baseball, and baseball stories by Garrison Keillor, Stanley Covalesski, and John Updike. **Selected Shorts** is heard Wednesdays at 9:00 pm on KSOR.

Two symphony orchestras make their return to public radio in October. **The Pittsburgh Symphony** under Music Director Lorin Maazel is heard Mondays at 2:00 pm on all FM stations; and **The Baltimore Symphony** with Music Director David Zinman, airs Thursdays at 2:00 pm on all FM stations.

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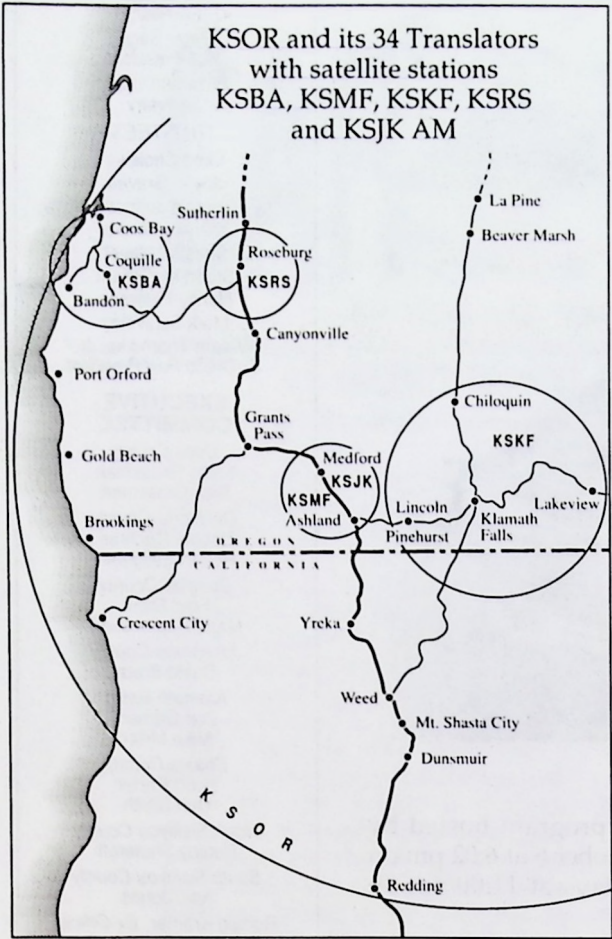
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Jefferson Public Radio
KSMF, Ashland/Medford 89.1 FM
KSKF, Klamath Falls 90.9 FM
KSBA, Coos Bay 88.5 FM
KSJK, Talent 1230 AM
KSOR, Ashland 90.1 FM

with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Burney	90.9
Callahan	89.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
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Ft. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Redding	91.1
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

Jefferson Public Radio at a Glance



KSJK 1230 AM		Monday	
		5:00	Morning Edition
		11:00	Monitoradio Early
		12:00	Soundprint/Joseph Campbell (Monday)
			Parent's Journal (Tuesday)
			Horizons/Crossroads (Wednesday)
		1:00	
		1:30	
		2:00	
		2:30	
		3:00	

KSMF 89.1 FM		Monday	
		5:00	Morning Edition
		9:00	Ante Meridian
		10:00	First Concert
		12:00	KSOR News
		2:00	Pittsburgh Symphony (Monday)
			St. Paul Chamber Orchestra (Tuesday)

KSBA 88.5 FM		Monday	
		5:00	Morning Edition
		9:00	Ante Meridian
		10:00	First Concert
		12:00	KSOR News
		2:00	Pittsburgh Symphony (Monday)
			St. Paul Chamber Orchestra (Tuesday)

KSKF 90.9 FM		Monday	
		5:00	Morning Edition
		9:00	Ante Meridian
		10:00	First Concert
		12:00	KSOR News
		2:00	Pittsburgh Symphony (Monday)
			St. Paul Chamber Orchestra (Tuesday)

KSOR	Monday		Tuesday		Wednesday	
For dial positions in translator communities see page 19	5:00	Morning Edition	5:00	Morning Edition	5:00	Morning Edition
	7:00	Ante Meridian	7:00	Ante Meridian	7:00	Ante Meridian
	10:00	First Concert	10:00	First Concert	10:00	First Concert
	12:00	KSOR News	12:00	News	12:00	News
	2:00	Pittsburgh Symphony	2:00	St. Paul Chamber Orchestra	2:00	St. Louis Symphony
	4:00	All Things Considered	4:00	All Things Considered	4:00	All Things Considered
	4:30	Jefferson Daily	4:30	Jefferson Daily	4:30	Jefferson Daily
	5:00	All Things Considered	5:00	All Things Considered	5:00	All Things Considered
	6:30	Siskiyou Music Hall	6:30	Siskiyou Music Hall	6:30	Siskiyou Music Hall
	9:00	Pride and Prejudice	9:00	Joe Frank	9:00	Selected Shorts
	9:30	Dreams of Rio	10:00	Ask Dr. Science	10:00	Ask Dr. Science
	10:00	Ask Dr. Science	10:02	Post Meridian (Jazz)	10:02	Miles Davis Radio Project
	10:02	Post Meridian (Jazz)			11:02	Post Meridian (Jazz)

Through Friday		Saturday	Sunday
New American zette (Thursday)	3:30 As It Happens	6:00 Weekend Edition	6:00 Weekend Edition
Newland City Club room (Friday)	4:30 The Jefferson Daily	11:00 Wha D'Ya Know	11:00 Sunday Morning
ificia News	5:00 All Things Considered	1:15 Southern Oregon State Football	2:00 El Sol Latino
onitoradio	6:30 Marketplace	4:00 Car Talk	5:00 All Things Considered
OC World News	7:00 MacNeil-Lehrer Newshour	5:00 All Things Considered	6:00 Monitoradio Weekend
onitoradio	8:00 BBC Newshour	6:00 Modern Times	7:00 Sound Money
arketplace	9:00 Heat	8:00 All Things Considered	8:00 All Things Considered
	11:00 Sign-off		

Through Friday		Saturday	Sunday
ILouis Symphony (Wednesday)	4:00 All Things Considered	6:00 Weekend Edition	6:00 Weekend Edition
ltimore mphony (Thursday)	6:30 Jefferson Daily	10:00 Car Talk	9:00 Jazz Sunday
akamichi Music ries (Friday - 1:30)	7:00 Siskiyou Music Hall	11:00 Vintage Jazz	4:00 New Dimensions
		3:00 Marian McPartland's Piano Jazz	5:00 All Things Considered
		4:00 Studs Terkel	6:00 Siskiyou Music Hall
		5:00 All Things Considered	
		6:00 Siskiyou Music Hall	

Thursday	Friday	Saturday	Sunday
Morning Edition	5:00 Morning Edition	6:00 Weekend Edition	6:00 Weekend Edition
Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian	9:00 Monitoradlo
First Concert	10:00 First Concert	10:00 Jazz Revisited	10:00 Micrologus
News	12:00 News	10:30 World of Opera	10:30 St. Paul Sunday Morning
Baltimore Symphony	1:00 Nakamichi Music Series	2:00 Music Mountain	12:00 Chicago Symphony
All Things Considered	3:00 Marian McPartland's Piano Jazz	4:00 Studs Terkel	4:00 New Dimensions
Jefferson Daily	4:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
All Things Considered	4:30 Jefferson Daily	6:00 Whad 'Ya Know?	6:00 The Folk Show
Siskiyou Music Hall	5:00 All Things Considered	8:00 Sandy Bradley's Potluck	8:00 Sing Out's Songbag
Ashland Chamber Music Series	6:30 Siskiyou Music Hall	9:00 Bluesstage	9:00 Possible Musics With: Music From the Hearts of Space at 11 pm
Le Show	10:00 Ask Dr. Science	10:00 The Blues	
Ask Dr. Science	10:02 Afro Pop		
American Jazz Radio Festival	11:00 World Beat		
Post Meridian (Jazz)			

Monday

* by date denotes composer's birthday

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding on KSOR provided by Volney Morin, Attorney at Law, Ashland; by The Mail Tribune and by Peter Sage of Shearson, Lehman, Brothers of Medford

Local funding on KSBA provided in part by Foss, Whitty, Littlefield and McDaniel, Coos Bay.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend, and Nosler's Natural Grocery, Coquille; Local funding for 8:00-8:30, KSBA, provided in part by Bill Blumberg Graphic Art and Signs.

7:00 am Ante Meridian

Classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am First Concert

Your host is Pat Daly.

Oct 1 SCHUMANN: Symphony No. 4 in D Minor

Oct 8 HAYDN: Symphony No. 92 ("Oxford")

Oct 15 BRAHMS: Piano Concerto No. 2

***Oct 22** LISZT: Piano Sonata in B Minor

Oct 29 RESPIGHI: Church Windows

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm Los Angeles Philharmonic

Oct 1 Andre Previn conducts two works by Dvorak: The *Carnival* Overture, and the Symphony No. 9 in E minor, Op. 95 ("New World"); and the World Premiere of the Concerto for Double Brass Choir and Orchestra by John Harbison.

2:00 pm Beginning October 9 Pittsburgh Symphony
Lorin Maazel is Music Director.

Oct 9 Lorin Maazel conducts two Beethoven symphonies: No. 8 in F, Op. 93, and No. 9 in D minor, Op. 125 ("Choral").

Oct 16 Lorin Maazel conducts the Overture to *The School for Scandal* by Barber; the European Premiere of the Flute Concerto by Mark Neikrug, with soloist Ransom Wilson; the European Premiere of the Symphony No. 6 by George Rochberg; and *An American in Paris* by Gershwin.



Music Director Lorin Maazel of the Pittsburgh Symphony Orchestra.

Oct 23 Lorin Maazel conducts the Overture to *A Midsummer Night's Dream* by Mendelssohn; the Violin Concerto No. 1 in G Minor by Bruch, with soloist Elmar Oliveira; and the Suite No. 3 in G, Op. 55 by Tchaikovsky.

Oct 30 Lorin Maazel conducts the Brandenburg Concerto No. 3 in G, BWV 1048 by Bach; the Cello Concerto in A Minor, Op. 129 by Schumann, with soloist Yo-Yo Ma; and *Images* by Debussy.

4:00 pm All Things Considered

The latest news from National Public Radio.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

4:30 pm KSMF/89.1 Rogue Valley

KSBA/89.5 Coos Bay

KSKF/90.9 Klamath Falls

All Things Considered continues until 6:30

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1-800-422-0116

5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Cone 9, North Bend; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay.

**6:30pm KSMF 89.1/Rogue Valley
KSBA, 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Louise Rogers is your host.

Oct 1 RACHMANINOV: Piano Pieces, Op. 3

Oct 8 SIBELIUS: Symphony No. 3

Oct 15 MOZART: Violin Concerto No. 5

Oct 22 SHOSTAKOVICH: Piano Concerto No. 1

Oct 29 SCHUBERT: Sonata for Arpeggione

**9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm Once in a Lifetime

This performance of one of the first George S. Kaufman-Moss Hart collaborations stars Ed Asner, Bonnie Bedelia, Judge Reinhold, Ed Begley, Jr., Martha Mason, Ted Danson, Amy Irving and John Lithgow.

9:30 pm Dreams of Rio

ZBS Media's zany adventure through Brazil with hero Jack Flanders.

Oct 1 Exploring the maze of tunnels in the cave while being strafed by vampire bats, Jack, Frieda and the Professor find a hidden valley, shrouded in mist.

Oct 8 Exploring the ruins of a palace in the Lost City, Jack discovers an altar—and has a dream!

Oct 15 Shaken by the death of Big Frieda, Jack calls forth the snake goddess to bring Frieda back from the dead. But wait a minute...

Oct 22 Returning from the jungle, Jack finds himself in the midst of a pagan ritual known as Carnival. Mojo Sam arrives to help Jack free Frieda from her possession.

Oct 29 Amidst the grand pageantry of Carnival, a bizarre supernatural world where spirits lurk and magic becomes frighteningly real, Carmen tries to free Jack from the illusory snake goddess.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian Jazz

2:00 am Sign-Off

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Ric Holt

**"FOR COMMON SENSE"
COUNTY COMMISSIONER**

**POSITION 3
JACKSON COUNTY**

Authorized and Paid for by Committee to Elect Ric Holt

Tuesday

* by date denotes composer's birthday

5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Regional News: 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Oct 2 HANDEL: Water Music

Oct 9 SCHUBERT: String Quintet

Oct 16 SIBELIUS: Symphony No. 2

Oct 23 MOZART: Symphony No. 41

Oct 30 DVORAK: Symphony No. 8

12:00 n News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm Los Angeles Chamber Orchestra

Oct 2 Iona Brown conducts the Symphony No. 49 in F minor by Haydn; the Chamber Symphony, Op. 110 by Shostakovich (Barshai's arrangement of

Shostakovich's Quartet No. 8); and the Sinfonia Concertante in E-flat, K. 364 by Mozart.

Oct 9 Franz Bruggen is conductor and recorder soloist in Handel's Concerto Grosso, Op. 3, No. 3 for Recorder and Oboe, with oboist Alan Vogel; and conducts the Overture to *Pygmalion* and Suite from *Castor*



Iona Brown Music Director of the Los Angeles Chamber Orchestra.



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and Pollux by Rameau; and excerpts from "Armonica Tributo" No. 5 by Muffat.

Oct 16 Helmuth Rilling conducts the Symphony No. 101 in D by Haydn; the Violin Concerto in E minor, Op. 64 by Mendelssohn, with violinist Young Uck Kim; and the "Classical" Symphony by Prokofiev.

Oct 16, 23, 30 To be announced.

4:00 pm All Things Considered

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily
A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall
Oct 2 BACH: Cello Suite No. 1
Oct 9 SAINT-SAENS: Carnival of the Animals
Oct 16 HOLST: The Planets
Oct 23 BEETHOVEN: Violin Concerto
Oct 30 STRAVINSKY: Dances Concertantes

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall
Siskiyou Music Hall continues until 2:00 am.

9:00 pm Joe Frank

10:00 pm Ask Dr. Science
Produced by the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian Jazz

2:00 am Sign-off



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Phone: 488-0764

Wednesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian
Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:
7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts
10:00 am First Concert
Oct 3 GRIEG: Piano Concerto
Oct 10 PROKOFIEV: Violin Concerto No. 2
Oct 17 BEETHOVEN: Piano Concerto No. 3
Oct 24 LUTOSLAWSKI: Concerto for Orchestra
Oct 31 GRIEG: Norwegian Dances
12:00 n News
Headlines, weather and the Calendar of the Arts.
2:00 pm The St. Louis Symphony
Broadcast concerts under the Direction of Leonard Slatkin.

Oct 3 Leonard Slatkin conducts *Shadows: Four Dirge-Nocturnes for Orchestra* by Claude Baker; and the *Symphony No. 7 in E* by Bruckner.

Oct 10 Leonard Slatkin conducts *Romeo and Juliet*, Op. 17 by Hector Berlioz.

Oct 17 Leonard Slatkin conducts the *Symphony No. 67 in F* by Haydn; the *Variations for Orchestra* by Elliot Carter; and the *Piano Concerto No. 5 in E-flat*, Op. 73 by Beethoven (soloist to be announced).

Oct 24 To honor the 80th birthday of American composer William Schumann, Leonard Slatkin conducts Schumann's *New England Triptych*, *American Hymn*, and *Symphony No. 3*.

Oct 31 Raymond Leppard conducts the *Mala Suite* by Lutoslawski; the *Violin Concerto* by Britten, with soloist Ida Haendel; and the *Symphony No. 6 ("Pathétique")* by Tchaikovsky.

4:00 pm All Things Considered

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

All Things Considered continues until 5:00 pm

4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features.

5:00 pm All Things Considered

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6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily
A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

Oct 3 TCHAIKOVSKY: Symphony No. 2

Oct 10 SCHUBERT: Impromptus, Op. 90

Oct 17 MENDELSSOHN: Piano Concerto No. 1

Oct 24 RAVEL: *Miroirs*

Oct 31 FRANCK: Violin Sonata in A

7:00 pm Music Memory

As a partner in this public school music education program, Jefferson Public Radio plays a different work each week for students participating in Music Memory.

Individual works to be announced.

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

9:00 pm Selected Shorts

Back by popular demand, this series presents stories by some of our finest contemporary writers, interpreted before a live audience at New York City's Symphony Space.

Oct 3 Roger Angell and A. Bartlett Giamatti are hosts. John Rubinstein reads "The Glory of Their Times" by Stanley Covaleski, and "Hub Fans Bid Kid Adieu" by John Updike, is read by Jack Davidson.

Oct 10 Roger Angell and A. Bartlett Giamatti host. Garrison Keillor's "Attitude" is read by Stephen Lang, Roger Angell reads his story "Game Six," and A. Bartlett Giamatti reads his essay "The Green Fields of the Mind."

Oct 17 Margaret Atwood's "A Travel Piece" is read by Joanna Gleason, and Annette Sanford's "Six White Horses" is read by Dana Ivey.

Oct 24 Lynne Sharon Schwartz's "Killing the Bees" is read by Rochelle Oliver, and Marian Seldes reads "Wakefield" by Nathaniel Hawthorne.

Oct 31 Christine Baranski reads "A Lesson in Travelling Light" by Deborah Eisenberg, and John Rubinstein reads Andre Dubus's story, "The Doctor."

10:00pm Ask Dr. Science

10:02 pm The Miles Davis Radio Project

A seven-week tribute to one of the giants of contemporary music, including rare interviews with Miles, and his first live recordings since 1983. (Repeats Saturdays at 2:00 pm on KSMF, KSBA, and KSKF).

Oct 3 Roots: '30s and '40s

Oct 10 The Early '50s: Drugs and Fame

Oct 17 The Modal Period: The Late '50s

Oct 24 The '60s

Oct 31 '70s and '80s

11:00 pm Post Meridian

2:00 am Sign-Off

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Thursday

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5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:
7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts
10:00 am - 2:00 pm First Concert
Oct 4 HAYDN: String Quartet, Op. 73, No. 3
Oct 11 WAGNER: *Siegfried Idyll*
Oct 18 HAYDN: Symphony No. 7
Oct 25 C.P.E. BACH: Flute Concerto in B-flat
12:00 n News
Headlines, weather, and the Calendar of the Arts.
2:00 pm Baltimore Symphony Orchestra
Oct 4 To be announced.
Oct 11 David Zinman conducts the Symphony No. 5 in C Minor, Op. 67 by Beethoven; and *An Alpine Symphony* by Strauss.

Oct 18 David Zinman conducts the Piano Concerto No. 2 in B-flat, Op. 83 by Brahms, with soloist Alfred Brendel; and the Symphony No. 1 in B-flat, Op. 38 ("Spring") by Schumann.

Oct 25 David Zinman conducts the World Premiere of the Concerto for Cello and Orchestra by Stephen Albert, with soloist Yo-Yo Ma; and the Double Concerto, Op. 102 by Brahms, with Mr. Ma and violinist Pamela Frank.

4:00 pm All Things Considered

4:30 pm The Jefferson Daily
Jefferson Public Radio's weekday report on events in Southern Oregon and Northern California.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
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The Jefferson Daily
Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

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6:32 pm Siskiyou Music Hall
 Oct 4 HAYDN: Mass In Time of War
 Oct 11 R. STRAUSS: *Don Juan*
 Oct 18 CASTELNUOVO-TEDESCO: Guitar Concer-
 to No. 1
 Oct 25 SCHUMANN: String Quartet No. 2 in F



Quartetto Beethoven di Roma

7:30 pm **Ashland Chamber Music Concerts**
 World-renowned ensembles in concerts recorded during the 1989-90 season in Ashland.

Oct 4 The Quartetto Beethoven di Roma performs the Piano Quartet in G Minor, K. 478 by Mozart; the Piano Quartet in C Minor, Op. 15 by Faure; and the Piano Quartet in E-flat, Op. 47 by Schumann.

Oct 11 Duo pianists Madeline Hsu and Dell Parkinson perform Variations on a Theme by Beethoven by Saint-Saens; *En blanc et noir* by Debussy; *La Valse* by Ravel; and a transcription of the Concerto in D Minor by Poulenc.

Oct 18 The Berlin Octet performs the Clarinet Quintet by Mozart; and the Octet by Schubert.

Oct 25 Pianist Mischa Dichter performs Fantasias, Op. 116 by Brahms; the Sonata No. 32 in C Minor, Op. 111 by Beethoven; 15 Hungarian Peasant Songs by Bartok; and five Rachmaninov transcriptions.

9:00 pm **KSMF 89.1/ Rogue Valley**
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall
 Music Hall continues with classical music until 2:00 a.m.

9:00 pm **Le Show**
 Harry Shearer mixes music with outrageous comedy and satire.

10:00 pm **Ask Dr. Science**

10:02 pm **American Jazz Radio Festival**
 A weekly series of jazz in performance, produced by NPR.

Oct 4 To be announced.

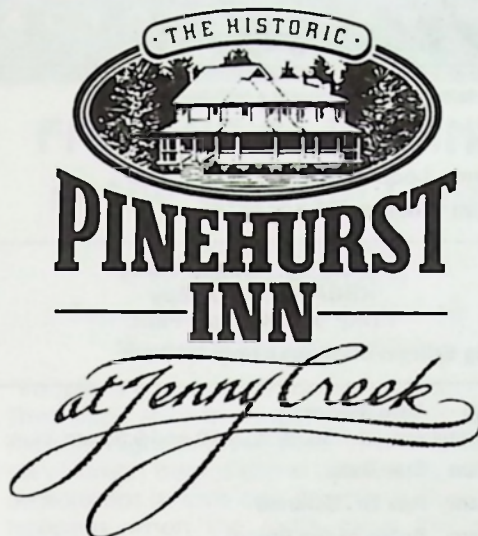
Oct 11 Drummer Michael Carvin leads a quintet, and we hear the winner of the 1990 Thelonius Monk Piano Competition, Bill Cunliffe.

Oct 18 Bobby Short and his trio perform a cabaret concert in New Jersey.

Oct 25 To be announced.

12:00 midnight **Post Meridian**
 The best in jazz. Call in your requests.

2:00 am **Sign-Off**



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Friday

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5:00 am Morning Edition
6:50 am Local News
6:57 am Russell Sadler

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:
7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts
10:00 am - 2:00 pm First Concert
Oct 5 COPLAND: *Appalachian Spring*
*Oct 12 VAUGHAN WILLIAMS: *Symphony No. 5*
Oct 19 BIZET: *Jeux d'Enfants*
*Oct 26 SCARLATTI: *Sonatas (various)*
12:00 n News
Headlines, weather and the Calendar of the Arts.
1:00 pm Nakamichi International Music Series
Concerts featuring the finest international concert artists.
3:00 pm Marian McPartland's Piano Jazz
Each week features Marian McPartland in performance and conversation with famous guest artists who discuss

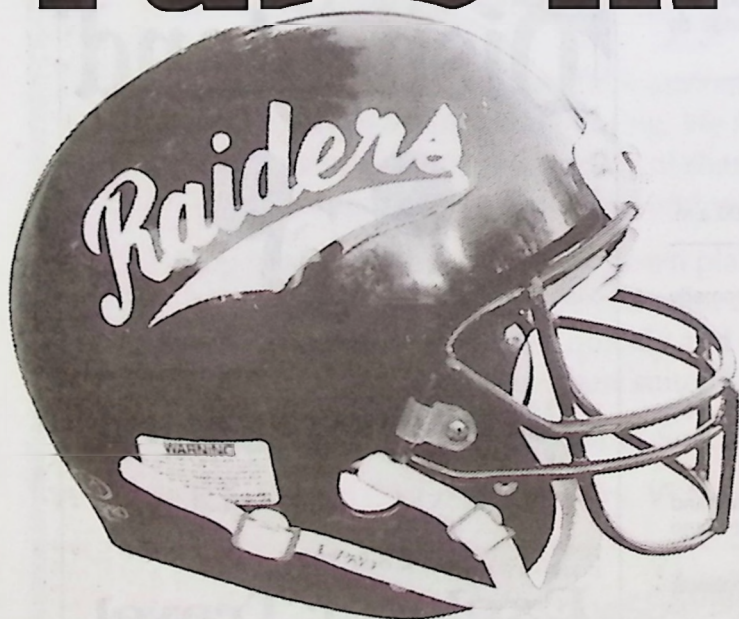
their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Oct 5 Blossom Dearie is a celebrated cabaret star, and sings her own "I'm Shadowing You," and a duet with Marian of "If I Were a Bell."



Marian McPartland with Wynton Marsalis

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DATE	OPPONENT
September 15	Central Washington
September 22	Pacific
September 29	Western Oregon
October 6	Puget Sound
October 13	Lewis & Clark
October 20	Willamette*
October 27	Oregon Tech
November 3	Pacific Lutheran
November 10	Eastern Oregon

* Homecoming

Oct 12 Wynton Marsalis shows his piano skills on a solo version of Monk's "Reflections," then breaks out his trumpet for a duet version with Marian of "Squeeze Me."

Oct 19 Paul Halley is a pianist and organist with the Paul Winter Consort. He plays "Piano Song," and a duet with Marian of "Earth's Green Mantle."

Oct 26 Cy Coleman is a composer of hit Broway shows like the recent *City of Angels*. He solos on "Let Me Down Easy," and a duet with Marian of "Hey Look Me Over."

4:00 pm All Things Considered

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

4:30 pm KSMF/89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:30 pm Siskiyou Music Hall

Oct 5 DEBUSSY: Prelude to the Afternoon of a Faun

***Oct 12** VAUGHAN WILLIAMS: Symphony No. 3

Oct 19 BACH: Brandenburg Concerto No. 6

Oct 26 MOZART: *Exultate, Jubilate*

10:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm Afropop Worldwide

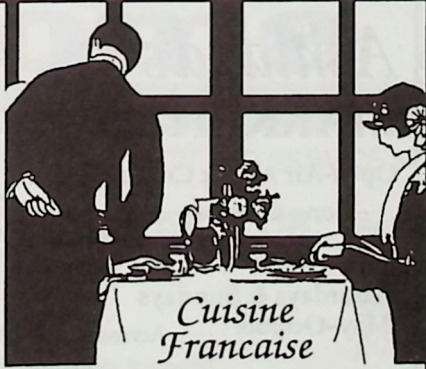
Afropop expands its focus to include great music from Brazil, North Africa and the Carribean. Join Georges Collinet for some of the hottest rhythms in the world.

11:02 pm World Beat

Reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off

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Directed by Sandra Moyers &
Brian Fraser

October 4 - October 27

Thursday-Saturday 7:30PM

The author of MOONSTRUCK gives us Denise Savage, a 32-year-old virgin with so much energy she's all over the place. Tonight she's all over Scales' Bar in New York with the jilted Linda Rotundo, Tony who only wants to date ugly women, the sardonic bartender Murk and the increasingly intoxicated April. A satisfying atypical tale as hilarious as it is harrowing.

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RESERVATIONS 482-9659



Saturday

* by date denotes composer's birthday

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.

Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9 Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF and KSJK by Ed's Associated Tire, Medford.

Funding on KSBA by Second Street Foreign Car Service, Coos Bay.

11:00 am Vintage Jazz

Partial funding by The World Newspaper, Coos Bay

2:00 pm The Miles Davis Radio Project

Repeat of the Wednesday night broadcast.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

Broadcast on KSBA by The Frame Stop, Coos Bay; and Off the Record, Coos Bay.

10:30 am Opera

In October we present recordings from the Jefferson Public Radio library.

Local broadcast funded by Sun Studs and Sun Plywood of Roseburg and North Bend.

Oct 5 Samson and Delilah by Saint-Saens. Giuseppe Patane conducts the Munich Radio Orchestra, and the cast includes Christa Ludwig, James King, and Bernd Weikl.

Oct 12 H.M.S. Pinafore and **The Mikado** by Gilbert and Sullivan. The D'Oyly Carte Opera Company and the Pro Arte Orchestra are featured.

Oct 19 Giovanna d'Arco by Verdi. James Levine conducts the London Symphony Orchestra and Ambrosian Opera Chorus, and the cast includes Montserrat Caballe, Sherrill Milnes, and Placido Domingo.

Oct 26 Tosca by Puccini. Mstislav Rostropovich conducts the French National Orchestra, and the cast



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2:00 pm Music Mountain

A summer chamber music series from Falls Village, Connecticut.

Oct 6 The Franciscan String Quartet plays Beethoven's Quartet No. 3 in D, Op. 18; *Voices* for String Quartet by John Anthony Lennon; and, with cellist Michael Kannen and violist Maria Lamros, the String Sextet in B-flat, Op. 18 by Brahms.

Oct 13 The Shanghai String Quartet performs Beethoven's Quartet No. 2 in G, Op. 18; *Song of Chin* by Long Zhou; the Quartet in A, Op. 41, No. 3 by Schumann; and with pianist Elizabeth Wolff, the Piano Quartet in G Minor, K. 478 by Mozart.

Oct 20 The Franciscan String Quartet performs Beethoven's Quartet No. 6 in B-flat, op. 18; the Quartet No. 5 by Bartok; and with cellist Michael Kannen and violist Maria Lambros, the Brahms Sextet in G, Op. 36.

Oct 27 To be announced.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Oct 6 Studs talks with stage director Peter Sellars.

Oct 13 Ecologist Barry Commoner talks about his latest book, *Making Peace with the Planet*.

Oct 20 Studs talks with South African scholar and teacher Barbara Masakela.

Oct 27 Stuart Dybek discusses his new collection of short stories, *The Coast of Chicago*.

5:00 pm All Things Considered

6:00 pm Star Date

6:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Classical music until 2:00 am.

6:02 pm Whad'Ya Know?

Michael Feldman hosts this zany comedy "quiz" show.

8:00 pm Sandy Bradley's Potluck

From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

9:00 pm Bluesstage

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Oct 5 A "Best of Bluesstage" special.

Oct 12 Bluesstage opens its second season with a celebration of 1990 Grammy winners, including Ruth Brown, the Neville Brothers, John Lee Hooker, and Dr. John.

Oct 19 Bobby "Blue" Bland, Bobby Radcliffe.

Oct 26 Vann Walls and Dr. John.

10:00 pm The Blues

Great blues from Chicago style to delta style, and in-between.

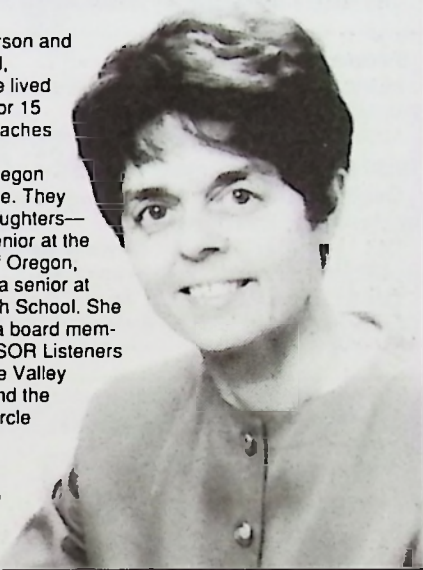
2:00 am Sign-Off

ReElect
Nancy Peterson
STATE REPRESENTATIVE DISTRICT 52

- Three-term state legislator
- Member of money-budgeting Ways & Means Committee
- Small business owner
- Former teacher and Ashland city council member

Nancy Peterson and her husband, Reid, have lived in Ashland for 15 years. He teaches statistics at Southern Oregon State College. They have two daughters—Kirsten, a senior at the University of Oregon, and Noelle, a senior at Ashland High School. She is currently a board member of the KSOR Listeners Guild, Rogue Valley ACCESS, and the Extended Circle Theatre.

Authorized by the
Committee to
Re-Elect
Nancy Peterson



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Sunday

* by date denotes composer's birthday

6:00 am Weekend Edition

National Public Radio's weekend news magazine.

Includes:

7:37 am Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF, 90.9/Klamath Falls

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

10:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

Local funding by The Clearing House, Ashland.

10:30 am St. Paul Sunday Morning

Oct 7 The Takacs String Quartet performs quartets by Haydn and Beethoven.

Oct 14 Pianist Lydia Artymiw performs music by Beethoven, Chopin, Schubert and Liszt.

Oct 21 The Chamber Music Society of Lincoln Center performs music by Stravinsky and Mozart; as well

as "When Little Tricker the Squirrel Met Big Double the Bear," featuring writer/narrator Ken Kesey.



Novelist Ken Kesey recalls the Ozark fable his grandma told him as a child in "Little Tricker the Squirrel Meets Big Double the Bear" on Saint Paul Sunday Morning October 21 at 10:30 am.

Oct 28 Violinist Joseph Swenson and pianist Jeffrey Kahane perform - works to be announced.

12:00 noon Chicago Symphony Orchestra

This great American orchestra is conducted by Daniel Barenboim.

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To obtain correct legal language please contact Paul Westhelle at (503) 482-6301.

Oct 7 Sir Georg Solti conducts the Mass in B Minor, BWV 232 by J.S. Bach.

Oct 14 Daniel Barenboim, the CSO's new Music Director, is conductor and soloist in Beethoven's Piano Concerto No. 3 in C Minor, Op. 37; and conducts the World Premiere of the Symphony No. 1 by John Corigliano, commissioned by the orchestra for its 100th Anniversary.

Oct 21 James Levine conducts Mahler's Symphony No. 2 in C Minor.

Oct 28 Sir Georg Solti conducts the Piano Concerto No. 1 by Bartok, with soloist Daniel Barenboim; and the Symphony No. 5 in C-sharp Minor by Mahler.

4:00 pm New Dimensions

This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Oct 7 Beyond Blame, Guilt and Shame, with Joan Borysenko This biologist and psychologist speaks about transcending yesterday's regrets, and reviews the 21 telling expressions that indicate excessive guilt.

Oct 14 Doing What Needs To Be Done, with David K. Reynolds Reynolds is the western authority on Japanese Morita and Naikan therapy.

Oct 21 Living and Working With the Heart, with Linda Marks Marks emphasizes looking at life through our hearts and using our heart as a guide through listening more deeply.

Oct 28 Seeking the Vision, with Sedonia Cahill and Bird Brother Two leaders of desert vision quests describe the purpose of such a journey and its relevance to contemporary life.

5:00 pm All Things Considered

National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

6:00 pm KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls

Siskiyou Music Hall

Classical music for your weekend evening until 2:00 am. (Siskiyou Music Hall will begin at 8:00 pm on September 9)

6:02 pm The Folk Show

A wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

8:00 pm The Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Stadenberg, Attorney at Law, Klamath Falls.

9:00 pm Possible Musics

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

2:00 am Sign-Off

Jeanette M. Larson, MSW, RCSW

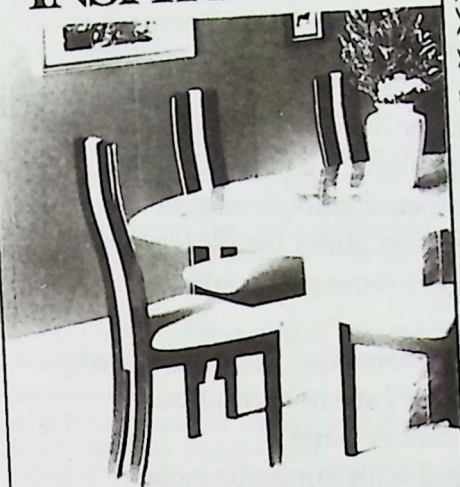
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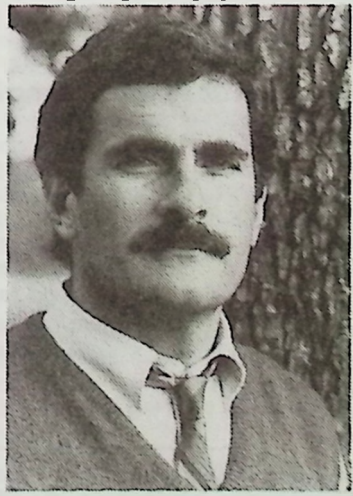


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November 6th



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Salmon Dying

A hundred yards across
On a wide bend—
The river makes no sound
Except along the far bank
Where satin smooth current
Runs deep under the glossy surface,
Bumps submerged boulders.

A mountain rises from water's edge,
So dense I see no forest floor
But somber pines
Draped with luminous moss.
Occasional small rocks tumble,
Dislodged by daylight prowler;
And branches snap,
Magnified in natural silence.
I follow the sound of crash and clatter
But never see a glimpse
Of deer or bear or mountain cat.

In shallows near,
In quiet water,
Lies a buck salmon, dying.
His pelvic fins rest on the bottom,
The dorsal and tail break surface,
Form a small wake.
A bony tooth
Protrudes from the lower jaw,
White against rotted flesh
Blotched with fungus.

A yellow stripe of death runs along his spine.

In a moment of quiet
I hear patter behind me
And turn, startled,
Think rain is hitting brown oak leaves,
Wait for drops to sprinkle my glasses.
But it isn't rain,
Only a breeze new to the afternoon
Stirring dry leaves.
The wind goes round me;
I follow with eyes and ears
As it ripples water
Then reaches into the forest,
Rattles the trees
And moves down river.

The great salmon
Lies as he has for hours,
Strength enough to hold current,
Bony tooth working
On a gaping jaw,
Up-down, up-down.

He lists occasionally,
Loses ground a little,
But struggles forward again
As daylight falls to shadows,
And winter grey clouds draw down
On the water
With steady rhythmic rain.

— *Letitia Martwick*

Letitia Martwick attends Rogue Community College, works part-time, is an avid racquetball player, enjoys reading and writing, and taking long, fast drives by herself. She lives in Grants Pass with her husband and 15-year old daughter.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520. Please allow two to four weeks for reply.

Program Underwriters

Contact Paul Westhelle or Janice England (503) 482-6301



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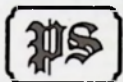
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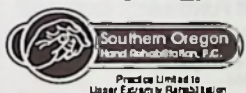
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Arts Events

For more information about arts events, listen to the Jefferson Public Radio Calendar of the Arts broadcast weekdays at 10 am and noon.

Guide Arts Events Deadlines:

November Issue: September 15

December Issue: October 15

- 1 Photo Invitational: 3rd Annual Oregon Blue Book Photo Contest. Amateur and professional photographers are invited to submit their favorite color photographs of Oregon. The winning photograph will be printed in full color on the cover of the 1991-92 Oregon Blue Book. Send entries to:
Photo Contest
Secretary of State's Office • Salem, Oregon 97301
(503) 378-4139 Salem.
- 1 Entertainment: Irving Berlin Century. A musical tribute to Irving Berlin with arrangements and orchestrations by Earl Rose. Begins at 8pm.
College of the Siskiyous Theater • 800 College Ave.
(916) 938-4461 Weed.
- 1 thru 3 Theater: Oregon Cabaret Theatre presents tap dancing and Marx Brothers zaniness in *A Day In Hollywood / A Night In The Ukraine*. Wednesday-Monday at 9pm.
Oregon Cabaret Theatre • 1st & Hargadine
(503) 488-2902 Ashland.
- 1 thru 5 Exhibit: Bruce Bayard—surrealistic acrylic paintings.
The Wiseman Gallery
Rogue Community College • 3345 Redwood Highway
(503) 479-5541 Grants Pass.
- 1 thru 6 Exhibit: Grant Hodson—sculpture; Susan Whipple—acrylics.
The Grants Pass Museum of Art • 304 S. East Park St.
(503) 479-3290 Grants Pass.
- 1 thru 18 Exhibit: Lisa Joyce Hill—acrylics and oil; Hiroshi Ogawa—ceramics.
Halley Brown Ford Gallery
Umpqua Valley Arts Center • 1624 W. Harvard Blvd.
(503) 672-2532 Roseburg.
- 1 thru 19 Exhibit: Fiber Directions: West Coast.
The Schneider Museum of Art • 1250 Siskiyou Blvd.
(503) 482-6245 Ashland.
- 1 thru 19 Art Workshops: 1990 Redwood Coast Art Workshops. 10/01-10/05; Don Ricks—Oil Still Life and Landscape. 10/01-10/05; William McMasters—Clay and Wood Sculpture. 10/08-10/10; Ron Crooks—Authentic Western Oils. 10/08-10/12; George Webber—Swiss-style Chip Carving. 10/11-10/13; Jim Lewis—Seascapes in Oil. 10/15-10/19; Gladys Russo—Watercolor Collage. 10/15-10/19; Margery Noll—Sculptured Baskets. The Lighthouse Art Center • 575 U.S. Hwy. 101 South
(707) 464-4137 Crescent City.
- 1 thru 20 Theater: *Trojan Women*. Directed by James Edmondson, this stage adaptation by Hillary Tate is performed by the Actors' Theater of Ashland. Thursdays thru Saturdays beginning at 8pm.
The Minshall Theater • 101 Talent Avenue
(503) 535-5250 Talent.
- 1 thru 25 Exhibit: Lillian R. Reed—watercolors.
Klamath Art Association • 120 Riverside
(503) 899-8888 Klamath Falls.
- 1 thru 26 Exhibition: Klamath Juried Open. The winning entries in Klamath's 5th annual art competition.

The Cogley Art Center • 4035 South 6th Street
(503) 884-8699 Klamath Falls.

- 1 thru 26 Exhibit: Oregon Pastel Society Exhibition. Your invited to see the exhibit and meet the artists. Gallery Hours: 1 to 5pm, Monday thru Friday. The Art Gallery • Whipple Fine Arts Center Umpqua Community College (503) 440-4600 ext.691 Roseburg.

- 1 thru 28 Theater: Oregon Shakespeare Festival. Presentations in the Angus Bowmer Theatre:
thru 26 – John Guare's *The House of Blue Leaves*
thru 27 – Shakespeare's *The Merry Wives of Windsor*
thru 27 – *Aristocrats*—The story of a complex modern Irish family by Brian Friel.
thru 28 – *Peer Gynt*—Henrik Ibsen's poetic fantasy, adapted and directed by Jerry Turner.

Presentations at the Black Swan Theatre:
thru 27 – S. N. Berman's, *The Second Man*
thru 27 – Mark Stein's, *At Long Last Leo*
For more information and free brochure:
Oregon Shakespeare Festival • P.O. Box 158
Ashland, OR 97520
(503) 482-433 Ashland.

- 1 thru 28 Open-Air Marketplace: Ashland's Marketplace. Arts, crafts, and live performances by local musicians from 10am to 6pm Saturdays; 11am to 5pm Sundays. Ashland's Open-Air Marketplace Calle Guanajuato at Lithia Park (503) 535-7126 Ashland.

- 1 thru 28 Exhibit: Shakespeare Art Museum. Original paintings, graphics and art based on Shakespearean themes. Open daily from 10am–5pm. Closed Tuesdays. The Shakespeare Art Museum • 460 B Street (503) 482-3865 Ashland.

- 1 thru 11/4 Dinner Theater: *Oil City Symphony*. This strange brew of satire, nostalgia and simple insanity brings four small town high school alumni home to honor their music teacher with a recital. Oregon Cabaret Theater • 1st and Hargadine (503) 488-2902 Ashland.

- 1 thru 11/24 Theater: *Frankie and Johnny in the Claire de Lune*. A play by Terrance McNally directed by Kirk Boyd, and produced by Actors' Theater of Ashland. Friday and Saturday performances at 8pm. Miracle on Main Street • 295 East Main #5 (503) 482-9659 Ashland.



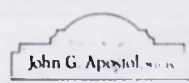

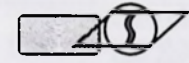
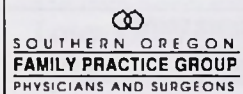
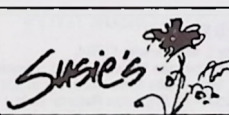

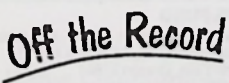
- 1 thru 1990 Exhibit: Making Tracks: The Impact of Railroad in the Rogue Valley. The Jacksonville Museum of Southern Oregon History 106 North Central Avenue (503) 899-1847 Jacksonville.

- 1 thru 1990 Exhibit: Hannah: Pioneer Potters on the Rogue. The Jacksonville Museum of Southern Oregon History 106 North Central Avenue (503) 899-1847 Jacksonville.

- 3 thru 25 Exhibit: 1990 Annual Fine Arts Competition. A multi-media exhibit of paintings, ceramics, sculpture, photography and more. Redding Museum & Art Center • 56 Quartz Hill Dr. (916) 225-4155 Redding.

- 5 thru 7 Children's Theater: *Pinocchio*. A Rogue Music Theater presentation. Friday and Saturday performances begin at 8:15pm; Sunday matinees at 2:30pm. Rogue Community College Outdoor Amphitheater 3345 Redwood Highway (503) 479-5541 Grants Pass

- 5 thru 27 Exhibit: Eugene Bennett—oils and assemblages. Opening Reception—Sunday, Oct. 7th, 4 to 7pm.

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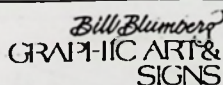


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6 Festival: Oktoberfest. Beer garden, music by the
Hillah Temple German Band and free surrey rides
from 3 to 7pm. All proceeds to benefit The Rogue
Music Theater.
The Paradise Ranch Inn • 7000 Monument Drive
(503) 479-4333
Merlin.

6 Concert: Laura Spitzer—pianist. This Umpqua Valley
Symphony Association concert begins at 8pm.
Faith Lutheran Church • 820 West Kenwood
(503) 673-0728
Roseburg.

10 Book Review: Books and Bagels 12 noon in the UCC
Library.
Umpqua Comm. College • 1140 Umpqua College Rd.
(503) 440-4600
Roseburg.

12 Ballet: The Royal New Zealand Ballet. Two pro-
grams of classical and contemporary ballet including
Coppelia and Faust Divertissement, Sweet Sorrow, Tell
Me A Tale, and Le Beau Danube.
Jackson County Community Concert Association
1203 Queen Anne Avenue
(503) 773-5992
Medford.

13 thru 18 Exhibit: The Siskiyou Artists' Association
Yreka Community Center • 810 North Oregon St.
(916) 842-4455
Yreka.

15 thru 11/9 Exhibit: Prentiss Cole—paintings with floor
sculpture; **Jeffrey Norman**—photography.
The Wiseman Gallery
Rogue Community College • 3345 Redwood Hwy.
(503) 479-5541
Grants Pass.

18 thru 11/12 Exhibit: Lucille Allred and Katherine
Stensrud—watercolors. A reception for the artists will
be held Thursday, October 18, 5 to 8pm.
Hallie Brown Ford Gallery
Umpqua Valley Arts Center • 1624 W. Harvard Blvd.
(503) 672-2532
Roseburg.

19 thru 11/11 Theater: Peace Child. Evening perfor-
mances at 8pm; matinees at 3pm.
226 South Broadway
(503) 269-2501
Coos Bay.

20 thru 11/11 Art Invitational: Masks. An open, non-
juried all mediums mask exhibition presented by the
Coos Art Museum. Send a self-addressed stamped
envelope for the prospectus to:
Coos Art Museum
235 Anderson Avenue • Coos Bay, Oregon 97420
(503) 267-3901
Coos Bay.

24 Book Review: Book and Breakfast. 6:30am in the
Douglas County Justice Hall Cafeteria.
Douglas County Justice Building
(503) 440-4308
Roseburg.

26 thru 11/30 Exhibit: Perceptions: Contemporary
Photography by Susan Rankaitis and Robert
Heinecken. Opening reception: Friday, 10/26, 7-9pm.
Schneider Museum of Art • 1250 Siskiyou Boulevard
(503) 482-6245
Ashland.

29 thru 12/14 Exhibit: Margaret Prentice—drawings on
handmade paper. Gallery Hours: 1:00 to 5:00pm
Monday thru Friday.
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30 Concert: Roseburg High School Choral Concert
The performance begins at 7:30pm in the Jacoby
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(503) 440-4600
Roseburg.

market station has the choice to effectively generate underwriting income, our limitations are more immutable ones imposed by the size of the area we serve. Oddly, where the NPR paper proposed not to base dues solely upon population, because that would fail to address particular demographic considerations which causes some communities to have more affluent populations, it also ignores larger communities greater inclination to possess enhanced business and philanthropic potential support by diminishing population as a dues measure.

Our entire service area is home to only two foundations with assets of more than \$1,000,000. And KSOR is ineligible to apply before the nearest one because of a provision in its granting regulations. So we must work extremely hard to receive foundation support by convincing foundations, which are not part of our community, that they should care about us and the listeners we serve. Stations in larger communities are better able to solicit foundations because the foundations' staff and trustees may also be listeners, people with a direct stake in the station and the community's well-being. Thus, stations in larger areas have enhanced opportunities for foundation support. Yet, nowhere in NPR's assessment of these member dues options are these other opportunities for supporting public radio recognized in the proposed dues formulae.


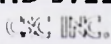
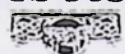


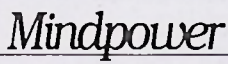


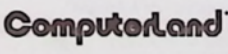

If I read the mood of our listeners correctly, unless NPR pricing is more realistically aligned with the economic market, we will be purchasing fewer NPR programs in the future because the cost of maintaining those programs has become unrealistically high. If NPR is truly concerned about equity, it should adopt a population-driven pricing model. Larger communities operating stations with "target audiences" of smaller size have the option of pursuing local support to help augment the cost of providing those services—an option smaller markets tend not to possess. The cost of not pricing programming in accord with communities' size is ultimately a diminished NPR program service in the market of public radio program schedules and listeners allegiances.

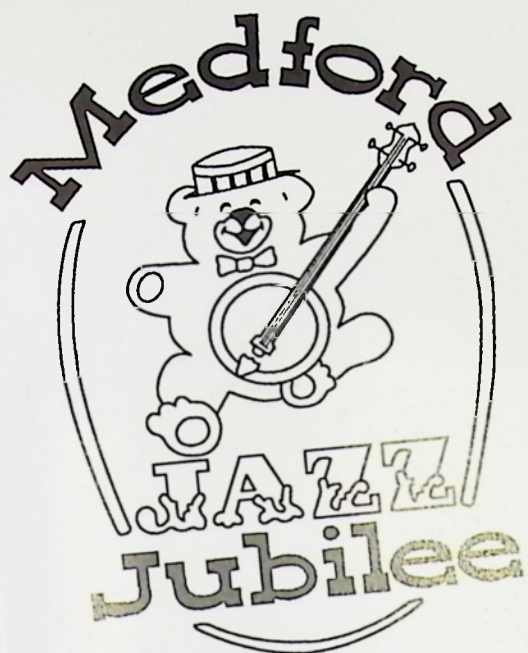
The current system inhibits NPR's, and public radio's, healthy growth. Perhaps a major indicator of the problem is the narrow approach being taken in addressing these issues.



Maybe we have something to learn from our public television colleagues after all.

Ronald Kramer
Director of Broadcasting

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